

# THE GATEWAY

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## SU Exec attempts change with nickels and dimes

KRISTINE OWRAM  
Associate News Editor

Pushing a wheelbarrow full of nickels and dimes, the SU Executive Committee members arrived to pay their tuition fees at the Administration Building on Thursday morning.

The coins were a protest aimed at the University administration and the belief that they are "nickel-and-dime" the student body to death.

**"Essentially, we've been talking about tuition being high for years and we were trying to give some sort of... physical evidence to show just how heavy the burden is."**

STEVE SMITH, SU VICE-PRESIDENT  
(OPERATIONS & FINANCE)

All five of the Executive Committee members managed to come up with enough coins to pay their tuition and fees for the first semester, a total of \$2500.

"We spent a lot of time trying to convince bank tellers that we weren't crazy," said SU Vice-President (Academic) Mat Brechtel.

The point of the protest was to show students as graphically as possible just how much they are paying each year.

PLEASE SEE NICKELS • PAGE 2



**PUSHING CHANGE** SU Executives Kail Ross, Mike Huderna, and Steve Smith wheel their tuition to the Admin building.

## McLachlin urges legal balance in times of crisis

KRIS MEEN  
News Writer

Even in an era of terror, Canadian judges cannot allow the concerns of security to completely undermine the fundamental values of individual rights and the rule of law, says Beverley McLachlin, Chief Justice of the Supreme Court of Canada.

In a lecture sponsored by the Faculté Saint-Jean, McLachlin espoused her view of legal balance to a crowded Telus Centre lecture hall last Tuesday.

"The metaphor of either/or is fallacious," said McLachlin. "The question is rather where the balance between two vitally important goods should be struck."

The role of balance in decisions made by courts was the overarching theme of McLachlin's lecture.

"In evaluating the weight to be attributed to threats to our security, the courts must be wary of the deceptive strength of rhetoric," she said. "It is easy to see security as an absolute that always trumps other considerations."

For example, McLachlin said balance was key in the recent Supreme Court decision of *Suresh v Canada*, where the court decided whether to deport a man suspected of having links to the Liberation Tigers of Tamil Eelam, an alleged Sri Lanka terrorist group. If deported, he would potentially face torture in Sri Lanka.

In the unanimous decision, while the Court accepted Canada's interest in combating terrorism, McLachlin said they also considered Canada's commitment to fundamental justice, liberty and fair process.

PLEASE SEE McLACHLIN • PAGE 3

## Campus group brings health knowledge to communities in developing countries

URMI BARDHAN  
News Writer

Many tend think of health as a local or personal issue, but some U of A students are helping to change the face of health on a global scale.

The Students' International Health Association (SIHA) is giving students the opportunity to join in volunteer positions promoting international health this summer. The projects in Africa and South America are part of the larger effort to promote Canadian involvement in developmental health issues.

Organized annually since 1989, the projects help SIHA promote the man-

date of "health for all," explained director Jody Boffa.

**"It's a cultural exchange more than anything. It makes you re-evaluate your own beliefs."**

JODY BOFFA, DIRECTOR,  
STUDENTS' INTERNATIONAL  
HEALTH ASSOCIATION

With partial funding from government grants, the group is able to send 15 students to Africa and South America for ten-week terms.

There, they live with host families and work alongside local non-governmental organizations to educate third-world communities about pressing developmental health issues. The education includes discussions of diseases such as AIDS and malaria.

Working in a developing country can be profoundly sobering, Boffa pointed out. "Everyone who does it really appreciates and enjoys the experience, but there's always that thought that we could have done more," said Boffa.

"[But] you would be surprised as to how much just a little effort can amount to."

PLEASE SEE HEALTH • PAGE 3

## Study Abroad fair returns to SUB

COSANNA PRISTON  
News Writer

Instead of being in icy Edmonton this year, imagine yourself in a classroom 20 minutes from a beach, or in a library in a bustling city like Tokyo. Stop by the Study Abroad Fair and learn how to make that dream a reality.

The International Centre is presenting its annual Study Abroad Fair on Wednesday, 2 October between 10am and 3pm on the main floor of the Students' Union Building.

Sherilyn Trompeter, the Centre's Education Abroad Promotions and Volunteer Administrator, says the purpose of the fair is to promote international programs and emphasize the benefits of studying abroad for students.

denis.

"Students who [go abroad] are set apart from other people competing for the same jobs or graduate studies," said Trompeter.

"A lot of people will go just for their resume' building experience. Others do it just because they're curious and studying abroad fuels that curiosity."

Trompeter said anyone at any stage of their degree could participate in the program.

"Whether you're a graduate student or an undergraduate student in biological sciences, economics or musical education, everyone is eligible to go on exchange."

There are over 100 institutions in 35 countries where students can possibly travel.

PLEASE SEE STUDY ABROAD • PAGE 2



**6** In the world of porn you see nowadays, you'd be hard pressed to find the level of art we had back in our time. Anthony Easton laments the passing of pornography with artistic merit in Opinion.

### Inside

**News Opinion** 1-3  
**Sports** 4-6  
**Features** 7-8  
**A&E** 10-11  
**Comics** 12-13  
**Classifieds** 15

### Outside

**Tuesday** A mix of sun and cloud, High 11, Low 0  
**Wednesday** A mix of sun and cloud, High 16, Low -1  
**Thursday** Sun and cloud (Dewide Extended) Bhangra Mix, High 9, Low 3  
**Friday** Cloudy as sun, High 10, Low 3  
Source: Environment Canada



### From the archives

A Campus Security officer was assaulted by a group in Stadium Car Park, after trying to stop a male who was hitting and kicking parked cars. A witness said about a dozen people were involved in beating the officer, who was kicked and hit in the head, stomach and chest for about 20 minutes. The witness also reported a crowd of about 50 stood and watched as the guard was beaten.

1979

### Correction

The article titled "Province seeks input in review of Landlord and Tenant Act" in the 26 September issue incorrectly named the provincial negotiations as the Landlord and Tenant Act. The legislation in fact framed the Residential Tenancies Act. We apologize for any confusion the may have caused.



**10** There's a great big world outside our city, champions, so why not take the time to go and see some of it while you still can? Theodor Voland takes us to Europe in the feature, cats.

## THE GATEWAY

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## disclaimer

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## colophon

The Gateway is created using Apple Macintosh computers, Hewlett-Packard ScanJet 3x and 4x, and an Astra 600 flatbed scanner, and a Canon CanoScan 4900F optical film scanner. Adobe Photoshop is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of off-set type, helvetica, and serif.

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## U of A offers exchange programs in 35 countries

STUDY ABROAD - CONTINUED FROM PAGE 1

Through the specific U of A formal exchange programs, which the University arranges directly with other institutions, students can visit countries such as South Africa, Norway, Russia, Turkey, Germany, or Hong Kong. Eleven volunteer-run booths will be at the fair this year, each representing a different country.

For those concerned about the cost of these exchanges, Trompeter said there are bonuses to studying through the U of A formal exchange programs. In these programs, students pay full tuition and fees to the U of A, avoiding enormous international student costs. Also, depending on where students go, it can actually be cheaper

to live abroad through the programs. In Singapore, for example, you may be able to save up to \$3000 on living expenses, said Trompeter.

And while the most popular destinations are English speaking nations, Trompeter warns against limiting yourself.

"Over 80 percent of our exchanges are being taught in English. So you can go to Japan and learn in English in Japan. You can learn in English in France, Mexico, and on many other exchanges," Trompeter said.

U of A students Fiorella Marchinanes and John Solstice travelled abroad in previous years. For them, the exchanges provided experiences and opportunities that were not available here.

"I was interested in learning more about the culture and just seeing how big the difference was," said Marchinanes, who travelled to France. "I think you learn a lot about yourself. It's a big challenge to be in a different country and I think that helps you become a better person."

Solstice, who travelled to Japan on exchange, said language was key in his decision.

"What attracted me the most was the ability to improve my languages," said Solstice. "With Japanese, there's only so much you can learn in a classroom. I just had to go there and test it out in its natural setting."

The Study Abroad Fair is available to anyone who is interested. For those

"I think you learn a lot about yourself. It's a big challenge to be in a different country and I think that helps you become a better person."

FIORILLA MARCHINANES, FORMER PARTICIPANT, STUDY ABROAD PROGRAM

who cannot attend, the International Centre is located on the ground level of HUB mall, open weekdays from 8:30am to 4:30pm, and until 9pm on Thursdays while classes are in session.

## Small tuition increases 'add up quickly,' says Exec



Mike Hudema, SU President

NOBLE'S - CONTINUED FROM PAGE 1

"Essentially, we've been talking about tuition being high for years and we were trying to give some sort of fiscal evidence to it, some kind of physical evidence to show just how heavy the burden is," said SU Vice-President (Operations & Finance) Steve Smith.

Brechtel agreed, saying, "We've seen tuition increases of three per cent or four per cent every year. It may not seem significant at the time, but it adds up quickly. Our administration and our university in general are fairly good on large-scale projects for saving money, but there's a lot of places where day-to-day activities, small things, could really save money on a large scale."

Financial services did accept the money, although they told the Executive that they were not legally obligated to accept more than \$40 in small coins.

"The reaction from the people working there was actually fairly polite," said Smith. "They told us that under the Currency Act, they were not obligated to accept it, but they did anyway."

Financial Services also made the Executive ensure that all of the coins were rolled before they would take

them, said Smith.

According to University administration, stunts like this are nothing new. "I would say it's an expected activity on behalf of the SU," said Deputy Provost Art Quinney.

"I think we've come to expect reactions like this and take them as the norm."

Quinney maintained that tuition increases are a necessary part of a good education.

"We see tuition increases as being an important part of the University's revenue and of the quality of education that students have come to expect from the University of Alberta," said Quinney.

However, the SU Executive contends that change without tuition hikes is possible.

"The important point we were trying to make to the University is that they need to look at everything they do to make sure it is all being done as effectively as possible," said Brechtel.

A preliminary University budget, which includes projected tuition increases for next year, was presented to the General Faculty Council (GFC) on Monday.

It was sent back to the Academic Planning Committee due to concerns of ambiguous wording.

## CAMPUS CRIME BEAT

Compiled by **Barrie Tanner**  
(btanner@ualberta.ca)

## AIN'T THAT NICE

On 25 September at 3:41am, Hospital Security reported they ejected a male from the hospital after he was refused service. Campus Security officers found him on the west side of Fine Arts. He had an extensive criminal record, but no warrants, and due to his cooperative nature, was given a lift off campus to the AADC centre.

## PORN, WARRANTS, AND CRIMINAL RECORDS

On 26 September at 8:30am, Hospital Security contacted Campus Security to report a suspicious male in the John W Scott Health Sciences Library who was allegedly looking at pornography on the computers.

Officers arrived and immediately arrested him for trespassing, since he had been dealt with before.

He was brought to the cells and handed over to Edmonton Police due to some outstanding warrants. He had an extensive criminal record, including theft, break and enter, and weapons charges.

## HARD SELLING IN GARNEAU

On 27 September at 9:18pm, an occupant of a ladies' residence in Garneau reported a suspicious male aggressively trying to get her to subscribe to a local newspaper and gain access to the building. She wisely denied it and contacted Campus Security. The case is still under investigation.

## KEEP THESE GUYS OUT!

On 28 September at 9:30pm, a student reported two males attempting to gain access to V-Wing and kicking the doors. Since the building was closed, the student refused to allow the group in, at which point they threatened to kill him if he didn't allow them access. The group was gone when officers arrived.

"If you have a key and have access to a building after hours, it's common for people to allow other people into the building, even if they're complete strangers," commented Sergeant Darcy Pennock, Community and Crime Prevention Coordinator for Campus Security. "If this happens and you don't feel comfortable telling others they're not allowed into the building, by all means give us a call."

## UNCOMFORTABLE SLEEPER IN FINE ARTS

On 29 September at 10am, a student entered a men's bathroom in Fine Arts to discover a man sleeping on the counter-top, reeking of alcohol. He was half-

dressed and his personal belongings were strewn around the room. Officers arrested and escorted the sleeper from campus.

## FATALITY NEAR CORBETT

On 29 September at about midnight, a Student Auxiliary officer reported an injury accident on 112 Street and University Avenue. A vehicle ended up on the Corbett Hall lawn after striking a power pole. The police officers were required to extract the occupants from the vehicle. A female passenger died due to injuries sustained in the crash. Because of the fatality, all aspects of the crash are under investigation at this time, including alcohol and speed.

## BELLIGERENT LEADS TO ARREST

On 29 September at 1:00am, a group of males was observed walking to the Power Plant carrying chairs they had stolen from SUB. One of the group became very belligerent and officers were forced to arrest him for public intoxication. He was arrested and lodged in the cells at Campus Security headquarters until he could be released into the hands of his sober girlfriend and brother. He took with him a \$115 fine under the Alberta Gaming and Liquor Act.

## ANOTHER NEWTON THEFT

On 29 September, another car was reported stolen from the eighth floor of Newton. As of 1 October, Campus

Security was no longer conducting patrols of Newton since the building is not renewed by the University and it is no longer University property.

## ROCKY ROAD LEADS OFF CAMPUS

At about 3am on 29 September, Campus Security received a call from Lister Hall staff reporting eight males throwing rocks at the residence's windows. They fled towards the outdoor ice arena as Campus Security arrived. One rock-thrower was located, identified, and since no damage was done, was escorted from campus. The suspect was from out-of-province.

## WEIRDO LOSES HIS SHIRT

On 29 September at 5am, a female resident at a University residence reported that a male let himself into her apartment with a key, took off his shirt, mumbled something, then left the room, leaving his shirt behind. The suspect, described as a very obese Caucasian male, was gone when officers arrived. The case is still under investigation.

## LATE DRINKERS

At 5:30am on 29 September, officers encountered three males with open alcohol containers walking in front of the Administration Building. They were found to be members of a band that had been playing at the Powerplant the night before. The alcohol was confiscated and the group sent on their way.

## STREETERS

Compiled and photographed  
by Kristine Owram and Iain Illich

The Study Abroad Fair is in SUB this Wednesday, offering students the chance to study in different countries.

If you were to study abroad, where would you go?



Michelle Coirier  
Science II

I'd like to go somewhere warm because I hate the cold and it's depressing. I'd like to go to Brazil or maybe southern France.



Carla Desjardins  
Environment  
Science III

I would go to Africa because of the cultural differences. It would just be totally different from Canada. I don't know if you could study abroad in central Africa, but if you could, that's where I would like to go.



Michelle Duke  
Arts I

I've actually been looking into the idea of Cortona, Italy exchange. I like the idea of an exchange that isn't focused towards a specific program. It's more of a general exchange, which is good since I don't really know what I'm doing yet.



Aaron Oevering  
Open Studies I

I would go to Spain because that's where I want to live like the laid-back culture and the fact that it actually has some culture to it. Plus, it's hot and I want to learn how to surf.



Bryce Hannigan  
Computer  
Engineering IV

I'd probably head to Africa somewhere, maybe to one of the French-speaking nations so I could practice my French. I'd like to go to Africa because my dad travels over there a lot and some of the stuff he's told me about it sounds pretty neat. If I wasn't going to go to a French-speaking nation, I'd probably go to Kenya, that's where my dad goes often. He does a lot of ministry work there, and I'm a Christian, so I'm interested in that sort of thing.



KATE ROSSITER

Beverley McLachlin, Chief Justice of the Supreme Court of Canada

## McLachlin calls for tempered judgement in decision-making

McLACHLIN • CONTINUED FROM PAGE 1

The Court concluded, "barring extraordinary circumstances, deportation to face torture, an internationally condemned practice, is contrary to the Charter [of Rights and Freedoms]."

McLachlin urged judges in democratic societies to remain focused on long-term values in times of crisis, rather than bowing to changes in the fast-shifting barometer of public opinion.

She quoted a decision made by the Supreme Court of Israel, explaining that amidst calls for retaliation against terrorist bombers, the court ruled "dignity is a human right for everyone, including a terrorist, and the state cannot use force against anyone, not even the terrorist that is planting a bomb in the supermarket. These are our basic values as a democracy."

McLachlin also spoke at length about the role that balancing minority rights and majority interests has played in the development of minority language rights in Canada.

Using the 1990 case of Mahe v Alberta, which saw the French-speaking community in Edmonton demanding a francophone school run by a francophone board, she illustrated how the courts succeeded in balancing the "minority collective interests of the Alberta francophone community against the majority collective interest of keeping education costs low and providing similar basic education facilities to all citizens."

The decision held that the population of francophone children in the area required a francophone school. But rather than a separate francophone board, the court recommended francophone representation on the existing board. McLachlin lauded Edmonton and Alberta for creating several francophone schools in the wake of the decision.

The lecture was given in both French and English as part of the Faculté Saint-Jean's Louis Desrochers Lecture Series entitled *Connecting Canadians*. A native anglophone from Pincher Creek, McLachlin learned French in the 1980s. Simultaneous translation of her speech was available through personal headphones.

The next lecture in the series is scheduled for January. Renée Dupuis, a lawyer instrumental in the area of native rights, is scheduled to give the next speech.

## Health projects provide 'cultural exchange' opportunities

HEALTH • CONTINUED FROM PAGE 1

Teams of three students are sent to rural communities in Tanzania and Guyana, where they conduct seminars in clinics and classrooms to raise awareness about disease and basic healthcare. Often, locals have little or no access to fundamental care and medication, so even relatively manageable diseases like diabetes can be a struggle to deal with. More serious concerns like AIDS are also addressed: Guyana in particular has the highest rate of AIDS in the world.

The SIHA projects focus on teaching prevention and treatment of disease, so that community members will have a better chance at maintaining their health for generations to come.

Volunteers not only have the opportunity to gain practical experience in teamwork and in their related fields, but also to increase their "cultural sensitivity" in the process. Boffa, who herself volunteered in Guyana this past summer, contended, "It's a cultural exchange more than anything. It makes you re-evaluate your own beliefs."

Amie White, a second-year medical student who also volunteered in Guyana, was motivated to join SIHA by the opportunity to get to know a different culture.

"I really wanted the experience of living there, working with the people and actually being part of the community, instead of just being a tourist."

White said her SIHA project had great impact on the local population. "People in town know what SIHA has done, and they're incredibly thankful," said White.

Though SIHA is an interdisciplinary group, applicants have tended to come from medical fields, something the group is trying to address in the upcoming selection process. This year, Boffa explained that the group is targeting drama, business, engineering, and political science students as none have been members of SIHA before.

For more information, contact Boffa at [siha@ualberta.ca](mailto:siha@ualberta.ca), or visit the SIHA office in room 6-20 in SUB.

The deadline for applications is 1 October, but late applications are still being considered.

## U of A Senate "Task Force on Wellness"

Notice of Public Hearings

The University of Alberta Senate has recently commissioned a Task Force on Wellness to study the current situation of health and wellness initiatives at the University of Alberta while at the same time identifying the gaps and challenges to providing holistic services to the university family.

Towards this end the Senate Task Force on Wellness has planned a set of Public Hearings October 15-18, 2002, to assist in conducting an environmental scan of the university and its various communities.

Presenters are asked to focus on the following:

- 1) a short description of the current service (s),
- 2) the identification of gaps in service,
- 3) providing recommendations to address the gaps, and
- 4) offering suggestions for implementing the recommendations.

Department and agency submissions should be forwarded to the Senate Office by October 11, either by electronic means or by regular mail to 150 Assiniboia Hall, Edmonton, Alberta, T6G 2E7. Email to [Senate.Office@ualberta.ca](mailto:Senate.Office@ualberta.ca). Telephone: 492-2268 FAX: 492-2448

Note: Individual submissions may be made on-line at [www.ualberta.ca/senate](http://www.ualberta.ca/senate)

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To be considered for this opportunity, please forward a cover letter and resume, including salary expectations, by October 7, 2002, to:

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10931 - 177 Street  
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Fax: (780) 486 - 8722  
E-mail: [christine.jacobson@mcckesson.ca](mailto:christine.jacobson@mcckesson.ca)

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## Protest now needs substance

This past weekend, over 20 000 angry individuals descended on Washington DC to protest the practices of the World Bank, and what should have been a media jungle was relegated to second-page news.

A photograph in Sunday's *Edmonton Journal* summed up the feelings of many people watching the protests from the sidelines: a man with a cardboard image of Cuba labelled "Are you lost, Commies? Go home!" And now I've got to ask, how did the spiritual successor to the counterculture of the '60s end up being mocked to the extent that it is rendered impotent to produce social reform?

The modern protest movement has been building for years, but for most people, it came to the forefront with the 1999 Seattle rally against the World Trade Organization. But almost as soon as the protesters gained the interest of the public, it became clear that the new movement did not have the same power to affect social change that its hippie-era parent movement possessed. The establishment used fear protesters, now they seem to pity them.

The distrust of the movement is not limited to right-wing yahoos with cardboard signs. Several prominent media voices of the left-wing establishment have spoken against the new-wave protesters. Even on the West Wing, one of the most liberal shows on network television, anti-globalization protesters were portrayed as naive annoyances with few real, viable ideas.

Although the hippies in the '60s received more than their fair share of jokes and criticism, the main reaction from the establishment was fear. The public perceived the people protesting as able to erode American society. Nobody was laughing at Kent State University in 1970 when four anti-Vietnam protesters were shot dead for little justifiable reason.

The main difference between the situation now and the one in the era of the flower children isn't the message. Then, it was about curing social injustices by employing heavy doses of anti-Americanism and anti-establishment ideals.

The same is true today. However, in the '60s and early '70s, individuals with a far-left slant could become part of the communist world movement. Western leaders had to respect some of the ideas coming out of protest because if they didn't, they could lose people to the Bolsheviks.

Without the communist bogymen to scare people, protesters have less political clout than they did in the past. The establishment can mock them or pity them without fear of repression.

So, should the activist movement align itself with North Korea and hail the deceased Kim Il Jong as its spiritual granddaddy, forcing CNN to take heed or face the wrath of punitive missile attacks? Probably not. It seems that the only solution would be for the protesters to become, just like Slick Willie Clinton, Teflon smooth and flawless in argument.

If the new wave of protest is to survive, they have to stop putting so much effort into waving empty signs and instead, put effort into creating arguments so convincing that, regardless of the media disdain, they can sway people into believing in them.

DANIEL KASZOR  
Circulation Manager

## Newpapers, errors

Flipping through Friday's *CanWest* newspapers, readers caught a hint of what unprofessional journalism looks like. Two particularly bad examples include the *Edmonton Journal's* shocking and sensationalistic headline "Dead BC stuffed inside diaper bag," and a lede on the front page of the *National Post* making use of the word "poo."

Hilarious? Maybe. Professional? Definitely not. But as a paper that had a typo in this editorial last issue, we understand that maintaining professional standards can be difficult.

With that in mind, reader, we'll ask two things of you. Firstly, don't be too hard on us—we're not a grown-up newspaper. And secondly, from now on, spell "Home Depot" with a "h," thus alleviating the guilt we feel for making that dumb mistake.

KRISTINE OVRAM  
Associate News Editor



## LETTERS

### Lister Hall fire drill essays a joke, Pratt 'dapped'

In Response to Mr Richard Pratt's letter ("Lister Hall fire drill lame and essay not welcome," 26 September), I would like to offer an explanation: you've been duped, by me.

You see, every year the editors of the Lister newspaper, The Lighthouse, ask Floor Coordinators to get first-years to write essays about their conduct during the drill. This is under the guise of them being used for numerical value to prove that students actually participate and/or care, which is a weak story which should be transparent to most.

So, this year I am that editor, and last year, I was also on the paper staff. We received such notable submissions as to how the drill "stole 20 minutes of someone's life and [they were] coming to get them back with a rusty spoon," how a student could not leave the building because his "massive testicles were caught in a door," or that a boy got a great feeling from "seeing lots and lots of girls in skimpy pajamas."

The hilarity of these essays is an obvious indication that most people caught on to the joke.

I am sorry that you were not so fortunate and I apologize for any inconvenience that this may have caused you. Hell, I will even help you with that homework you missed. As well, I look forward to your contributions to the Lighthouse, as you already seem to enjoy contributing to the Gateway.

AMANDA HOSTLAND  
Arts V

### President's Address shocking, embarrassing, motivating

To say that I was confused by the recent suggestion that the President's Address has not been a political event in the past and should not be in the future ("Hudema and Ross to explain controversial speeches," 19 September) would, in

fact, not be correct.

Instead, as a student of the University of Alberta, I was somewhat shocked, then embarrassed, then motivated.

I was shocked because, in a world riddled with structural poverty racism, sexism, ecological time-bombs, etc., I learned that a demand had been made for an apology for a call to action by Hudema (to be "activists, scholars, rebels and revolutionaries").

It would seem that Councillors Bolivar and Kawanami would argue that as students we ought to be "unintellectual," passive sheep who blindly accept their given lot and knowingly ignore a greater civic and ecological responsibility.

I was embarrassed because Bolivar and Kawanami's comments carried a ring of truth. I would suppose that, historically, the President's Address has not been "politicized" insofar as nothing explicit has been said about one's duties and responsibilities as a student to pursue knowledge and be active in your society.

Is this not embarrassing? Is not saying nothing as political as saying something when saying nothing ignores ongoing injustices?

Why haven't we elected people who can stand up and call us to engage in the world about us? What is wrong with our university that being passive is deemed admirable while being a leader is reproachable?

Why shouldn't we challenge our new, young scholars to take note of persistent inequalities and seek to shine in society?

Finally, as you may perceive, I was "motivated." I mean, at least to write this letter and openly support a SU President who seeks to do something and to say something. Maybe I will not be a Che, and perhaps I'll never be a Chomsky, but I do intend to be more active rather than passive.

Neither an apology nor an explanation is required of Hudema and Ross. What they do deserve is support for taking a critical position—something that apparently (and sadly) is judged offensive by some within our institution.

THOMAS MAROIS  
MA Candidate  
Political Science

### Doll not a Councillor

I would like to respond to a letter written in the 24 September Gateway ("Presidential Address needs no apology") in which Mr Justin Doll attempted to "apologize on behalf of the Faculty of Arts" for the motion brought forward by Councillors Kawanami and Bolivar requesting a letter of apology from the SU Executive.

I am personally very frustrated that a first-year Arts Student has decided to appoint himself the new spokesperson of the Faculty.

Further, the position taken by Mr Doll in his letter is by no means accurately reflective of the over 6000 students in the Faculty of Arts.

The majority of the eight Arts Councillors (although I can not put words into their mouths) would probably disagree with Mr Doll as well. From consultation, I've heard a variety of opinions from within the Faculty, which were expressed by different Arts Councillors during the 17 September Students' Council meeting.

My point is, I feel it was inappropriate for someone to speak on behalf of a group of people that he was not elected to represent and that he seemingly did not consult with. For, if he had consulted, as I and my fellow Arts Councillors took the time to do, he would have understood the large variety of opinions within the Faculty of Arts and not simply expressed only one of the many opinions on the matter on their behalf.

If you want to express an opinion, express your own, don't speak for someone else unless they've asked (or elected) you to do so.

To Mr Doll, or anyone else for that matter, if you want to consult with your Councillor, stop by your faculty association office and find one.

JAMES J. KNILL  
Arts II  
Arts Council

### Poverty editorial 'unreasonable' and 'unrealistic'

So, in last Gateway's editorial, "Redemption Blues," Entertainment Editor Adam Rozenhart, he says that

instead of relocating the homeless in Toronto, their Mayor should "look at why these people are homeless and come up with ways to find them jobs and affordable housing."

Well, Adam, do you really expect the Mayor of Toronto to be able to solve the universal problem of poverty? That's like saying that instead of fighting terrorism, President Bush should just find a way to create world peace! How utterly simple! Why didn't I think of that?

You preach unreasonable, unrealistic solutions to social problems that have been going on in cities for hundreds of years.

Oh, and by the way, it's "Home Depot," not "Home Debot."

ANDY CLERKSON  
Arts II

### Kyoto as much about wealth transfer as environmentalism

In response to the letters that have been appearing lately about Kyoto, I just have to add my comments. It seems like people are missing the bigger picture, that the Kyoto Accord is just as much about wealth transfer as it is about controlling pollution.

Each country involved is only allowed to pollute a certain amount, but is able to buy "pollution credits" from nations that haven't polluted to their maximum amount.

So, if Kyoto is ratified, Canada will pollute to its maximum allowed amount, and then buy the extra pollution credits it needs from South Africa or Zaire. The net result is that the amount of pollution we've put out is unchanged, but we've sent several billion dollars to another country.

And we need to be realistic. If it comes down to choosing between putting people out of work, or spending billions on pollution credits, which seems more likely? Putting people out of work makes it awfully hard to be re-elected.

Don't get me wrong—I fully support the idea of environmental responsibility, but when the largest culprits are avoiding Kyoto and we're signing a plan set up to transfer wealth to the Third World,

PLEASE SEE MORE LETTERS PAGE 6



# Technology binds, helps, but remains unappreciated by most

Four days without a cellphone became an experience of addiction



MARK N. BARKER

I've never really considered myself to be one of those geeky technophilic sorts. My Internet connection serves my needs at 56kpbs; my cell phone has no sort of voicemail service, or call display, or e-mail messaging, or cool downloaded ring tones, or anything; I only just recently purchased my first CD burner; and I have next to no idea how to acquire the undeniably useful pirated software that all my computer-savvy friends go on and on about. Terms like IRC, DTH, PDA, File sharing, etc. are just barely in my range of understanding; I don't own a Palm Pilot or a Palm PC or anything Palm-like at all. I could go on and on.

Yeah, when it comes to hip and cool information and communication management systems, I'm pretty lame.

Or so I thought.

Just recently my cellphone (the one lacking voice mail, call display, e-mail, and cool ring tones) had an unfortunate accident with an automobile. It's a long story, but the point is that my cellphone did not work afterwards, and I had to go without for the better part of four days.

Those four days made me look long and hard at exactly how geeky I was. I mean, besides losing instant vocal communication with all my friends with cell phones, I was left to ram-

parily e-mailing everyone I knew from the basement of the Business building to try to figure out the happenings of my little circle. I was using instant messengers and posting to the Internet forums we all hang out on.

And why did I do this? I did it solely because there was an off chance we may be meeting that evening.

Then I repeated this every day I was without my phone.

**I did get my replacement telephone, and I managed to replace most of my phone book and am much happier for it. But this tiny misadventure in the world of Mark made me realize something: I need that phone.**

I did get my replacement telephone, and I managed to replace most of my phone book and am much happier for it. But this tiny misadventure in the world of Mark made me realize something: I need that phone. I would hardly be myself without it.

And it's not just the cellphone. I'm typing this article on my laptop right now. When I'm done I'll be e-mailing it to the newspaper you're reading right now. I'll be scanning artwork, burning CDs, even watching movies

(who uses television anymore).

Maybe I represent an extreme, those guys who are willing to drop \$3000 because four gigabytes of memory just isn't enough. Maybe I'm doomed to be dependent on the cutting edge. How does this apply to normal people? Well, normal people can't avoid it either.

When was the last time you handed in a handwritten essay? Stop laughing. Seriously, when was the last time you checked your e-mail? My first year of university was six years ago, when I applied, there was no place to put my e-mail address, which was good, because I didn't have one. How many times a day do you use your microwave? Answering machine? Remote control (for your TV, VCR, CD, DVD, anything)? How about light bulbs? Electricity? Wheels? Now try to picture what it'd be like without all that.

Not too pretty is it? So what can we do? What should we do? Interesting question. I would suggest being more careful with the cellphone, and keeping a back up copy of the phone book. Technology is not a bad thing, not is dependency on it. Life is easier and better with e-mail, cellphones, microwaves, and remote controls. There is no point to abandoning it all or trying to avoid it.

Those essays we're typing up on the computer, they make it easier for the professor to mark and save the trouble of re-writing your papers in their entirety every draft. Time is saved by all.

I'm not putting technology down at all. It just occurs to me, we don't really appreciate it.

## SU tax crusade just smoke and mirrors



MICHAEL WINTERS

In a rare alignment of the stars, the University of Alberta and our activist Students' Union have united for a common cause. Unfortunately, our university's interests have led the SU astray.

At stake is \$655 669 in property tax that the city collects on seven student residences. Both want on-campus residential areas to be exempt from the tax, just like the rest of University property is under the Universities Act. And both want to use the freed-up money for more housing.

There's no doubt that more affordable student housing is needed. But asking the cash-strapped city for money is silly. While student leaders were surprised that city councillors shut them out of giving a presentation to state their case a few weeks ago, it's not hard to figure out why.

Edmonton is the second-fastest-growing city in Canada, but the city's source of revenue lies almost exclusively in property taxes, and it can't keep up with the growth. Added to this is the general trend of cities being saddled with services the provincial and federal governments should pay for, like roads and public transportation.

There are a billion other things, like emergency services or an expanded police force, that desperately need money. A new campus residence is the least of their concerns. In five years, the city is expected to be almost \$500 million dollars in the hole if some new source of revenue doesn't magically appear.

Meanwhile, the University barely

pays property taxes as it is. Under the Universities Act, property that is exempt is considered to have "educational purpose." Local residents have already questioned whether the University's desire for "partnerships" with corporations like McDonald's or Wendy's is "educational." And strictly speaking, you could question housing just the same.

The University has made it clear that they have too much control over city matters. Just ask the pissed-off Garneau residents how much consultation they received from the University when they decided to expand. Why would students, including their Students' Union, be surprised that the University wants to nickel and dime the City the same way it's done them in with tuition?

I don't blame the University for trying, but the city isn't the culprit. The federal and provincial governments are.

Seven billion dollars in education funding has been cut by the feds since 1993. Provincially, funding has also been cut and tuition fees grew by 126 per cent in the same period. Since 1993, a average student debt has grown from \$8000 to \$25 000. The Students' Union should remember who's ultimately responsible for this. As a student, housing and tuition are the biggest concerns. But as a citizen, I'll trade in a new wing of Lister Hall for a new homeless shelter any day.

I don't think they can expect much sympathy from people who live in the city either. Most of them don't attend the U of A, and almost all of them probably hate the idea of the University being exempt from the taxes they have to pay.

Although Edmonton has one of the lowest property taxes in Canada, the city and its citizens are loathe to raise it. The University and the Students' Union are better leaving property taxes alone and looking to the real cause of the problems.

## Only regulation can save us from *Nicotiana tobacum*



JEFF CARPENTER

of our country.

2 Daily health care to smokers past and present and to those citizens who associate with smokers (family, friends, pets etc.). A simple blood test can determine a would-be patient's nicotine level.

3 Mandatory nicotine screening for all civil servants, athletes, air traffic controllers, long-haul truckers, etc.

4 Remove all public facilities that demonstrate addictive tendencies: alcohol, cigarettes, gambling, sex, crack, etc.

5 Free cooperative and sterilization for loquacious ex-smokers who experience difficulty adapting to a smoke-free Canada.

6 Free exile for the uncooperative ex-smokers to Axel Heiberg Island in the Canadian Arctic, where they can live on their days smoking lichen and reindeer velvet.

7 Children who demonstrate the slightest curiosity toward smoking should at once be handed over to the local juvenile tobacco deterrent officer for Tough Love Tobacco Aversion Therapy: a weekend long retreat, spent in a secluded Health Canada closet smoking "Green Death" unfiltered cigarettes.

8 Scientists currently have the technology to screen embryos for the gene which is believed to be responsible for addictive personality types. Embryos with the gene could be terminated until a prenatal replacement therapy is

devised. Parents may then be spared the trauma of having an addiction-prone child.

9 Sin taxes will be levied on remaining goods and services that tend to be addictive and ultimately harmful to Canadians, to subsidize future inevitable treatment vectors. A preliminary list might include (but is not limited to) comfort foods such as simple carbohydrates, complex carbohydrates, fats and proteins. Gasoline, pesticides, aspirin and certain household cleaners also tend to be abused by many Canadians.

10 Air, while not directly linked to any specific illness, is uncontroversially habit-forming. Preliminary research indicates that life (a by-product of breathing) may be the leading cause of death in Canadians aged 29-72. Customs and Exercise analysts are developing a multi-tiered taxation schedule for oxygen users based primarily on age.

11 Since there will be no humans holding public office after the addiction-screening in step four (as power itself has some addictive features), a quasi-intelligent robot—version Klein 0.9 Beta—will be implemented to run the country. It is anticipated that this robot will embody the altruistic and humanitarian traits of its predecessors while totally lacking any mechanism or subroutine resembling Human Addictive Tendency.

12 A UN proposal will be drafted,

outlining similar measures for the global community. A task force will be created to discover the most effective means of eradicating *Nicotiana tobacum* from the face of the earth. As long as tobacco still lives in some corner of the world, none of us are safe.

Our current leaders are too soft on tobacco. Our city councillors' witch hunt on smokers has yet to win us a smoke-free Edmonton. Klein's Tories didn't jack up the provincial tax high enough. And the Feds' double-edged co-dependence on tobacco revenue screams hypocrisy.

Milton said that God made us sufficient to stand, yet free to fall. The choice was ours. Was ours. Obviously, cigarettes are much worse than apples.

That's why God didn't put a Marlboro bush in Eden.

THE BURLAP SACK

Roommates can do the damndest things, and this morning mine did the damndest thing that lands him straight into the coarse fibres of a burlap sack.

Of course, there's a beating, too, because that's what he deserves for not leaving a cheque this morning to cover his portion of the rent—get this—just because I'm now a millionaire.

What he didn't realize, I guess, is that it only takes \$20 for me to claim millionairess these days, and that tuition and rent are due simultaneously. Fucker.

But of course, he's still a great guy.

RAYMOND BIESINGER

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.

## Dave Alexander's TOP TEN

Hillbilly-themed movies

- 10 The Barn Identity
- 9 My Big Fat Greek Shotgun Wedding
- 8 Salts: Hatfield vs McCoy
- 7 Oh Brother, Uncle, Where Art Thou?
- 6 Swain's Island
- 5 XXX (Moonshine)
- 4 Two Legged Freaks
- 3 Divine Secrets of the Banjo Brotherhood
- 2 Freddy Got Fingered And Anally Raped
- 1 The Hayrix

1 Ease Canadians into the programme by firstly outlawing tobacco. Random tobacco checks in suspect homes with canine units trained in tobacco detection will deter the possibility of basement "grow operations." Special border patrols will be deployed to ensure *Nicotiana tobacum* stays out

study globally  
pay locally

STUDY  
ABROADfair  
wednesday october 2  
SUB 10-3



#### What do you want to do in business?

- ☐ Run a small company
- ☐ Run a charity
- ☐ Run an international conglomerate
- ☐ Run up the corporate ladder
- ☐ Run your life the way you want to

#### Choose Any.

With a CA designation at the end of your name, your career will hit the ground running.

#### Choose To Win

How would you like to run away with \$1000 towards improving your education? Enter to win at [www.choosemy.ca](http://www.choosemy.ca)

Vision Beyond Numbers



PLEASE SEE LETTERS • PAGE 4  
how does this help pollution? Even some of the media promoting Kyoto talk about "taking back from the capitalists." I'm sorry when did Kyoto become a capitalist versus proletariat issue? Heck, Russia is no longer taking part in Kyoto, not because they fear its consequences, but because they had plans to sell their extra energy credits to the Americans. Now that the USA is not taking part, Russia has no motivation to sign up.

We need to look at environmental alternatives to the way we do things now, but we can't be buying into a plan that is designed to encourage the transfer of wealth as much as it is meant to help the environment.

MIKE HARRIS  
Mathematical Physics II

#### Vietnam Memorial article wrong, but right

Regarding Mr Easton's thoughtful piece ("Art should provoke, not pacify," 24 September), it was not Maya Lin's idea to name all of the fallen American soldiers from the Vietnam War, it was required by the memorial committee.

Her solution was extremely thoughtful: the more than 50 000 names are not in alphabetical order but in order of death date. If you try to find one name it is quite bewildering, so you then go to a grid which shows you in what specific area you should search.

Now, as a critic has pointed out, you're looking for the name, as if, on a battlefield, you would look for the face of your beloved. When you finally locate the name it is with sudden recognition.

Also, when you enter the area you are on a downhill path, and the beginning of the wall is two feet high to your right. As you descend it grows until it is way over your head, and the highly polished black surface reflects you and your friends gazing at the names.

I lost no one in the war but it is a wrenchingly powerful experience as the

many weeping onlookers attest, and it is difficult to leave. However, I agree with Mr Easton that more recent memorials involving lists of names are uninspired.

JOHN CHARLES  
Bruce Peel Special Collections  
Rutherford Library

#### Edmonton stinks, literally

I don't know about everyone else in this city, but I think that Edmonton is a pretty rocking place.

I moved here at the beginning of the last school year and found that I really did love the city. But this year I am finding it much harder to like, mainly due to a new fragrance that has found its way to my nasal cavity. Is it just me, or has anyone else noticed that permeating smell of sewage that seems to be coming out of the ground?

I am becoming concerned with this odor. Should this be common?

Was it here last year, and I just got used to the unique smells of residence that I didn't even notice? Or is this something to worry about, on top of classes that you have never actually been to and the fact that you haven't bought any of your textbooks? I also find myself wondering if it seems I do this a lot what our wonderful mayor, Bill Smith, is doing about this problem if indeed he can smell it.

What's up Bill? You're supposed to be elected to represent the views of the people who don't like to walk down smelly streets.

So why are they still stinking?

I want to know because I don't want to hear that the whole city sewer system is going to need a massive overhaul this winter because the sewage froze and burst all the pipes. I also don't really feel like having my property taxes going to such a venture that could probably just be avoided altogether.

I will admit though, I am kind of uneducated. The only paper I read regularly

is the Gateway and, to say the least, it doesn't exactly represent all the city issues. Maybe this has been addressed.

All I can say is that, if the problem is being looked after, I can't tell. I can only go by my nose. And the stench still remains.

LENA KRASZY  
Arts II

#### CBC not worth the air it's transmitted on

Sabrina Delhon's article about the CBC ("Our generation owes the CBC," 26 September) represents the nostalgic, unrealistic view of life held by many university students who will graduate with a ton of debt and no job.

Do I sound insensitive? Maybe.

But check this out, kids: no demand equals no supply. If there was actually an end to the world, Mr. Delhon and Degraff, then businesses would be interested in advertising.

If you want to fund the CBC yourself somehow! But don't expect me to pay for something I don't use.

The same goes for dying languages like French in Canada—if there isn't a demand or a need to learn it, there is no point in teaching it (by the way, I am a French major in Education).

BLAIR PIGGOTT  
Education III

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to [managing@atweveyou.ualberta.ca](mailto:managing@atweveyou.ualberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to replace publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

## Modern, artless, riskless pornography is a step towards trash



ANTHONY  
EASTON

and a gang-bang video at the same place.

There is nothing exciting about sex anymore—everything is talked about, each orgasm deconstructed until it is pounded to pulp. Sex used to be dangerous, or at least fun. Leather was connected to motorcycles and cops, as opposed to fashion.

**There is nothing  
exciting about  
it anymore—  
everything is talked  
about, each orgasm  
deconstructed until it  
is pounded to  
pulpum.**

Look at *The Wild One*, a 1954 film directed by Sam Peckinpah, starring Marlon Brando as a queen bee who commands his fellow gang members to swarm a small southern California town. He had the leathers, he had the cap, his thighs straddled 1200 pounds of iron. He looked like he could do damage. Unfortunately, now 40 years later, the people who buy bogs ride them when they aren't working as certified accountants.

On the same motorcycle theme, queer porn has even moved away from illustrator and pornographer Tom of Finland's butch-gods with cocks like

tree trunks using their bikes and outfits as an aphrodisiac. There were people risking their careers and reputations to make erotica, from Betty Page to Bruce of Los Angeles, and large portions of these materials were sold under euphemistic titles, like *Physique Pictorial*.

Now, pneumatic, surgically enhanced tits are making someone out there billions of dollars every year.

But then, as I've said, porn was dangerous, and this element of risk led to it being an attractive medium for artists who cared about film. The result was that directors made art (or at least films that had the pretensions of art), and these films were shown to an audience that could appreciate both the mechanics of film and vaginal penetration.

Porn stars could act, and erotic movies could be seen in legitimate theatres as a date complete with buttered popcorn. Even Jackie O was photographed leaving the matinee of the classic *I Am Curious, Yellow* in 1967—whose scenes include naked folks prancing around a new moon.

But that cultural scene is gone, and that attitude towards eroticism is gone as well. Where there was once a genuine exploration meant for audiences both popular and artistic, and a joy about fucking that was not considered a lifestyle hobby—like knitting or Republican fundraisers—there is now just a tool to achieve orgasm for those too lazy to fantasize.

The suburban soccer mom no longer has to get dirty, to get dirty.

If she has any need to participate in the wonderful world of erotica, she can go to one of those safe-sex toy stores, in a convenient Sherwood Park or St Albert location, and buy dildos in the shape of whales or paddles that will fit in with her decor.

After this naughty shopping trip, she can rest on her almond-coloured sectional, turn on the television and have any number of programs teach her everything. There's *Kinky on Showawe*, *Enzo* on the Women's Television Network, or *Sex TV* on Access, a program which gave birth to an eponymous network.

Now, if her son is going to university this year, and joined the Lambda Chi Alpha fraternity, he could sell tickets to a Fetish Party at Pure as they did in SUB and CAB a few weeks ago. There he could see the same thing his mother watched on television, that being a series of fairly attractive people dressed in expensive outfits beating each other.

As well, both mom and son can pick up the latest Hollywood blockbuster

## WEEKEND SCORES

**Soccer**  
28 September  
Bears 5, Victoria 0  
Alberta shutout: Kojak  
29 September  
Bears 2, Vancouver 0  
Alberta goals: Korthuis, Bachelu

**Pandas (2-3-2)**  
28 September  
Pandas 2, Victoria 2  
Alberta goals: Alfa (2)  
29 September  
Pandas 0, Vancouver 4

**Football**  
28 September  
Bears 15, Manitoba 30  
Alberta touchdowns: Ford

## Non-conference

**Hockey**  
September 27  
Bears 4, Lethbridge 4  
Alberta goals: Ballman (2), Wallin, Shybanka  
September 29  
Bears 2, Calgary 2  
Alberta goals: Burt, Girard

## ATHLETIC NOTES

## Soccer

Kelly Vandergrift's Pandas came away with a tie and a loss after the weekend's games. Their opponents, UVic and UBC, are ranked sixth and second respectively in CIS standings respectively.

The Bears, despite a scoreless tie and a win on the weekend, didn't move up in national rankings on Monday. They went into the weekend sixth in the nation, and sixth is where they sit now.

## Football

Head coach Jerry Friesen was pleased with his team's effort against Manitoba on Saturday, despite losing 30-15. He was probably pleased that his club only finished down by 15, considering Manitoba is ranked tops in the nation, while the Bears have yet to win a game.

## Hockey

The Bears finished fourth out of six teams at this weekend's Brick Invitational tournament. They tied both their matches. The Lethbridge Pioneers took the crown for the first time in the tournament's history.



Volleyball's back on Friday, Main Gym. Dig it. FILE PHOTO: CORY WANLESS

## Volleyball

The CIS champion Bears went 4-1 on a preseason tour through western Canada, and are set to defend their title against the 2001 CIS silver medalist Winnipeg Wesmen this Friday in the Main Gym.



## Canada West Soccer



The Pandas (2-3-2) sunk further into Canada West muck this weekend, winless in two at home

BRENDAN PROCE  
Sports Editor

Midfielder Natalie Swain's eighteenth birthday was acknowledged with a hearty "Happy Birthday" score by her teammates, audible in the hallway outside their locker room after Sunday's loss to the UBC Thunderbirds.

The home crew choked 4-0 after a two-a-side tie against the UVic Vikes on Saturday.

"We need proper officiating if we're expected to win," said head coach Kelly Vandergrift. She was referring to UBC's first goal off midfielder Kristine Jack's cleat.

"She was offside, and we need those calls," the coach said.

Sunday was thick with gloom under grey skies, with rain that couldn't decide whether to scream or shut up.

"This game was more miserable than some others," said fifth-year striker Aisha Alfa. "The slick field was making the ball fly," she said.

Hy it did, right into their net.

When asked if the goal situation might be shook up, coach Vandergrift was firm in defending her netminder, rookie physical education student Laurie Reid.

"The trouble we had out there today wasn't her fault," Vandergrift explained. The goaltending situation was briefly in limbo, but Reid came through with a solid second half, allowing only



MATT FRESHER

**HIP BALL** Despite defenders' efforts, the Pandas allowed six goals over two games at home.

a single goal, a header off the noggin of UBC striker Sarah Regan.

"Laurie's got the start for the next game," said the coach.

The team is guaranteed a berth in the 7-10 November CIS national championships as host. However, with only a loss and a tie this weekend, the team might not make the Canada West playoff out. And though this wouldn't affect their nationals berth, it's obviously better to earn a lunch ticket, even if it's free in the end.

"We can't drop anymore games," said Vandergrift. "We need to build on our finishing. We need to be more aggressive."

Her concern parallels that of her team. "We played a full 90 minutes when we tied

UVic on Saturday," said Alfa. "But out there today, we only played 70, maybe 75. We need to play the whole game to win."

## CLAWMARKS:

Striker Aisha Alfa is writing herself a pretty good finale. The Panda is in her fifth and final year of CIS eligibility, and has scored seven goals in Canada West play. What's more, those seven came over a span of three games, including a pair against Victoria on Saturday.

Amusingly, she argued that she only had six; one was a goal another team scored on their own net, which she was given credit for. Her teammates urged her to take the seven and be happy with them.

The Bears (5-0-1) remain undefeated, and are sixth in the CIS

BRENDAN PROCE  
Sports Editor

The officiating at the Foote Field soccer matches this weekend had fans and at least one coach a little red in the cheeks. The verbal tirades from stands to field were quite audible a good distance from the source.

But things were well in the Bears soccer universe, pocketing a 2-0 victory Sunday on a slippery field. They improved their undefeated record to 5-0-1 with a pair of matches this weekend, including a nil-nil tie with Victoria on Saturday.

"We're getting to the point now where the team knows their positions instinctively," said head coach Len Vickery.

"We have a good understanding of our strategy, and a fluid quality of movement on the field."

Sunday was the rookie's showcase, with two of Vickery's top recruits hitting the twine for Alberta.

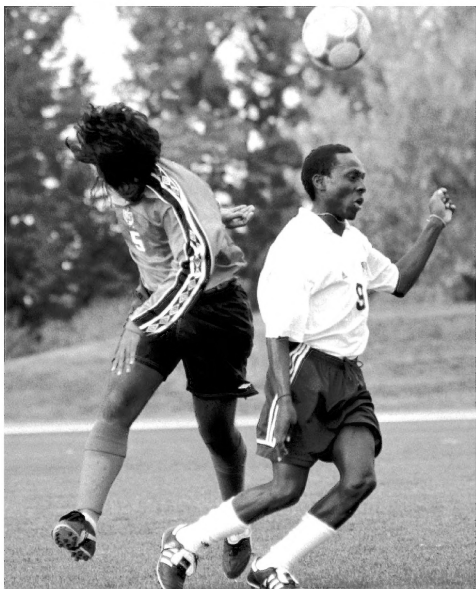
Mark Korthuis, a midfielder, found the net at the 21st minute for the lead, and forward Brett Bachelu was there at the 72nd minute to seal the pouch for the win.

Both hail from Saskatchewan, and previously played for the Calgary Storm.

"We've gotten enough quality out of our new players to put up results like we have," said Vickery. His star, 2001 Canada West MVP Damir Jesic, hasn't seen the playing field yet this season, and could miss the entire run.

"He's got a broken ankle," said Vickery. "The doctors said six to eight weeks. It's been about six weeks now, but this sort of injury can take as long as twelve to heal to the point to be able to play."

"Any other year, it would've been very tough



NIK BOLJANITZ

**THESE BOOTS WERE MADE FOR WINNING** Kamden Hillaire (9) and the Bears got down to a 5-0-1 record after weekend play. They tied UVic 0-0 Saturday, and dealt UBC a 2-0 loss on Sunday.

to compile the record we have with him out, but its given opportunities to the newer players to gain experience."

Going in to the weekend, the Bears were ranked sixth in the nation, where they remain after this weekend's contests.



# Alberta lukewarm in preseason finale

Alberta ties a pair in last action at Clare Drake Arena until November

BRYAN LEE  
Sports Writer

A tepid finish to an otherwise potent preseason is where the Bears stand after a pair of draws at the annual Brick Invitational tournament this weekend.

Friday night featured a match-up with the archenemy Saskatchewan Huskies. Historically, their contests have been notoriously competitive, with Alberta usually calling the pedestal. Last year's Bears were 6-1-0 against the Huskies, including Canada West finals play.

However, Friday saw the teams evenly matched, drawing a 4-4 tie. Brian Ballman notched a pair of goals in the first period for the Bears, with Justin Wallin and Tyler Shybanka each scoring in the second to bring the Bears back from a two-goal deficit.

"It isn't a good step. It shows the guys have character no matter where we are in the game, in that we go to work and get the job done," said veteran Bears defenseman Darryl Smith regarding the second-period comeback.

Sunday's contest against the Calgary Dinosaurs matched head coach Rob Daum's claim that this weekend's intensity would be no less than that during the Oilers rookies-Bears game, but with that intensity came a dive in playing quality.

Calgary opened the tally-box early, with the Bears' Wade Burt responding on the powerplay later in the period.

The game's quick pace continued into the second, with the Bears gaining several power-play opportunities, but with no red lights to show.

"I don't think we improved at all," Daum explained. "I think we played a better game



**"YOUR HELMET'S UNDONE"** Bears centre Justin Wallin would prevail, winning a mark in period 2.

JAMES JOHNSON

on Friday. We didn't play very smart [against Calgary]."

Whatever momentum the Bears had going into the third was lost 30 seconds in, when Dino Tyler Murray put a shot over the right shoulder of Bears netminder Clayton Pool on a breakaway.

The Bears didn't help their cause by playing a majority of the period short-handed. Their frustration was capped when winger Ryan Wade was called for unsportsmanlike conduct, leading to his ejection from the game.

On the upside, their penalty killing and goal-tending fared well under the crunch. The team salvaged the final period with a last-minute goal from centre Brett Girard, calling for overtime.

Extra time solved nothing though, ending the

game in a 2-2 tie.

"Overall, we're a little disappointed. We think we've taken a step back," Smith said.

"It's a little bit of a wake up call for us," added rookie goalie David Rathjen. "It could be good for us though, going into seasonal play, because we realized that we're going to have to turn it up and work hard to compete in this league."

Lethbridge won the twentieth instalment of the six-team tournament with wins over UBC and NAIT. It was the first win for the Pronghorns in the tournament's history.

The Bears open Canada West play with road games, starting with UBC next weekend. The squad won't open play at Clare Drake Arena until November.

## Footballers lose by 15 to nation's top team

Bears football: 0-4-0

MICHAEL CUST  
Sports Writer

One late fumble, one more loss.

Down 23-15 heading into the fourth quarter, Alberta had the momentum and a good chance to win against the nationally number-one ranked Manitoba Bisons.

But everything changed on a passing play late in the game. With less than three minutes remaining, Bears quarterback Blair Zahara's throw was tipped by a Manitoba lineman, while Bison defensive end Warren Doepker made a diving interception. The turnover effectively ended the Bears' charge as well as their chances of winning.

On the next play, Manitoba's Darwin Thompson scored a touchdown on a 30-yard rush to complete the game's scoring. Bears lose: 30-15.

Head coach Jerry Eriksen blamed late mistakes as the difference.

"We made a couple of late turnovers and they took advantage of us," Eriksen reflected. "Up until that point, we were with them."

"You can't play a good football team that way."

The game wasn't all bad though, with the Bears' offence coming out of their season-long hibernation to put up some numbers.

Zahara connected five times with both Andrew Ford and Andrew Gintner, for 60 and 80 yards respectively. Zahara himself threw for 262 yards with a 54 per cent completion rating. The strong showing bumped him up to eleventh spot in the CIS quarterback rankings.

Eriksen attributed the improvement to textbook football.

"[The receivers] are starting to get more comfortable with Blair. And that's why we're starting to see some consistency in our routes and patterns."

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AS SEEN BY



du Maurier ARTS

About a year ago, I was sitting at home, doing what any other student does in the beginning of a new school year: thinking about the upcoming summer and reminiscing over the one that passed by so recently and so suddenly.

Actually, I didn't miss those last few months all that much. After all, there is only so much fun one can have working in a restaurant day in and day out, even if you're making something more than burgers.

"Next year is going to be different," I thought, quoting the Five Star binder commercial (and probably violating some copyright or trademark). I wanted to involve myself in something novel and exciting rather than spend countless hours in front of television and computer screens or walking around the streets at night like a prospective psychopath.

So, when the opportunity for a job placement in Europe appeared, I jumped on it and didn't let go until I had a contract. It took a lot of forms, self-selling, and alterations to my schedule (a process causing a good deal of distress to those around me) but it was all worth it. At the end of April, the pieces fell into place, and before I knew it, I was in

Edmonton International Airport.

But allow me to backup a step for a moment. Why does going to Europe sound like such a great and sought-after venture? It has almost become cliché for students to travel abroad to "find themselves" before, during or after their degree. So, what is the lure and is it worth it?



For students and non-students alike, a trip to that foreign continent seems like an escape to the halcyon land, an environment saturated with culture, life, and diversity. The sovereignty and independence of scattered nations combined with the fluidity of borders sets the stage for an unforgettable experience, no matter where you start or end. One can enjoy the world's finest opera in Salzburg, drink the famous German beer in Cologne, ogle at movie stars in Cannes, or partake in a thousand-and-one other things offered across the land. A trip to Europe is a journey to the roots of refinement and culture, that ancient parent that beacons to us across time and space.

## The United Kingdom

My voyage began in the UK. I stayed in the southern part of Britain, spending a week at the Isle of Wight followed by another week in Portsmouth, on the mainland, across from the island. Often overlooked, and unfortunately so, the Isle of Wight is accurately described as the miniature version of England, filled with century-old abbeys, churches, palaces, and villages that look far-too-authentic and almost surreal, whilst remaining lively and residential. Wild horses run through the fields, fishermen swarm the coasts, shop vendors offer anything from homemade fudge and liquor to antiques and house wares. And everyone speaks with that wonderful, gentle accent that masses the r's.

On the mainland, life has a much more contemporary, energized rhythm. Walking through the streets of London is perpetual immersion. The loud, bustling crowd and the noise of the obtuse and bevelled cars are notable elements of the ever-prevailing North American culture found there. That's not to say that London has lost its sense of self-identification; rather, it is diminished by the commercialism and internationalism—a fate of most metropolises.

Nonetheless, one finds innumerable museums, cathedrals and galleries, all showcasing the remains of the long-lost cultures, works of great artists and sculptors, and modern "art." The pubs are packed with enthusiastic citizens who cheer and jeer at the televised soccer team, frantically running around the field.

Cathedrals, monasteries and churches offer solace and comfort even to those who do not follow any particular faith. Life is full, rich, and vibrant. It would also be welcome, if not for a few odd facts: people are very inquisitive with respect to any of your activities, and the surveillance cameras, which in Canada we only have the pleasure of seeing around banks and stores, are everywhere. I mean everywhere: on street corners, in restaurants, churches, countryside, ferries, and so on. If one is prone to paranoia, there is reason enough to get worked up over this omnipresence of electronic, soulless eyes. I adjusted quickly and learned to tune these obscurities out, and even considered the idea of entertaining



- The University of Alberta Student Academic Exchange offers over 100 formal study opportunities with other Canadian, and international universities. Under this program students pay regular U of A tuition and fees, remain registered at the U or A and can transfer credits earned abroad toward their degree. These field studies are typically taught by U of A professors and run in duration from several weeks to an entire term.

- You can search over 2000 study, work, volunteer and funding opportunities through the Global Options Area database that contains specific openings at institutions across the globe. You can reach the database through the study abroad program website at [www.international.ulaberta.ca](http://www.international.ulaberta.ca).

- The Canada Exchange Scholars Program (CANEX) offers exchange opportunities involving ten Canadian universities to explore more of the Canadian culture.



## Scene iv ]

## Glimpses of Grandeur

213

the "ones" on the "other side" with some random/gratuitous act of disobedience (let's just say that was a bad idea).

## France

Soon it was time to move on, and England's oldest arch-rival, France, became my new residence.

There is an old saying: "Nice country, France. Too bad about the French." I disagree, for in my experience French people are just as full of positive qualities and faults as any other humans. Sure, they never smiled when they saw me and even the slightest trace of an accent would produce a condescending look and a reply in, often imperfect, English. But the exquisite food, the beautiful women, and exuberant day and night life make all the little disappointments melt away.

For those interested in the country's history and art, there are museums and exhibitions all across the French Riviera: Nice, Cannes, and Antibes, among others. The gluttons will also be delighted to no end, as French cuisine has no apparent bounds, and in the odd scenario of a country-wide food aversion, Italy is just an hour or two away (the authentic Italian pizza alone is worth the trip).

The beaches provide hours of visual entertainment, as most women, and even some men, do not believe in letting any article of clothing get in the way of the sun. At night, life only picks up its pace and clubs attract the ever-prevailing crowds of young and old. If I could have stayed there until the end of the summer, I would have, but necessity eventually brought me to Belgium and the Netherlands.

## Belgium &amp; the Netherlands

It seems that very little is known about the aforementioned countries to the outside world. The odd exceptions are cities of Amsterdam, which conjures up images of drug-laden windmill operators, and Brussels, the seat of the European Union and home of the misrepresented Belgian waffle. However, as anyone who's had the privilege to traverse these flat lands will tell you, there is much more to them than mind-altering substances and peculiar deserts.

Indeed, the drug trafficking is abundant in centres like Amsterdam, and one can be enticed to take a break from reality with a 5g portion of the finest Moroccan hashish, but it does not end there. The charming, peaceful cities are interconnected with a cobweb of canals, parks, and tightly packed buildings; the pervasive gothic architecture serves to create an atmosphere of serenity and awe.

The perceptible density of population is felt not through the crowds, but rather by means of artistic expression on everything in sight. The people, aware of their vibrant ethos, treat it with respect and vandalize everything but the historical or cultural monuments in the endeavour for graffiti or self-expression. The impression of the well-preserved, almost enigmatic part of the world lingers in the heart of the traveller long after departure.

You might wonder why I have written this article. After all, most students are barely making enough money to pull off a living alongside tuition and books. I must either have an abundance of money or luck (or both) to be able to go on such a trip. If that is your opinion, you are mistaken. Remember, I was working in Europe. The job was not effortless—it was demanding in both time and skill. In addition, I did not know any Dutch, the native tongue of my employers. All the money I earned there went

towards transportation and accommodations, and I returned to Canada in greater debt than I was at the outset. As for the job opportunity itself, it is available to anyone who is willing to put in the initial effort. The posters are often found on the bulletin boards around campus.

The possibility is out there. The immersion in culture, the lessons of independence, and the process of discovery—they are guaranteed to change your life, for the better.

Theodor A Volland.



Photos by Theodor A Volland

• The Fund for Support of International Development Activities (FSIDA) exists to help staff and students of the University of Alberta participate in the international transfer of knowledge and expertise through partnerships in developing countries. Grants of up to \$10 000 for graduate students wishing to travel abroad are available.

• Posters, bulletin boards, the Internet and career fairs are often great places to find travel opportunities. Nannies, English teachers, and general labourers are often advertised positions that any student can apply for.

• Costs vary depending on the program of study, desired location, length of stay, and accommodations. Find out exactly what will be included in your fees and boarding before you go over seas.



## SOCIAL RECOURSE

**Three Inches of Blood**  
with Maximum RnR,  
and the Open Wounds  
Likvid Lounge  
Saturday, 28 September

Channeling the dark gods of metal for the pleasure of the crowd at the Likvid Lounge, Three Inches of Blood threw down the gauntlet and bashed some heads in with their hard-as-steel music and screeching vocals.

Squeezing in more stage presence than conceivably possible on the Lounge's tiny stage, the group of six ran through such favourites as "Destroy the Orcs" and "Balls of Ice" as the packed house binged on. While it helped that the opening acts had softened the crowd up with some ass-shaking rock, it's no surprise that these guys were as hot as their pyrotechnics (including fire-breathing).

Nothing like old-school metal without the ridiculous cod-pieces. — **James Elford**



**METAL ACTION** Likvid Lounge hosts grunge.

**Great Big Sea**  
with Crush  
Slyreach Centre  
Saturday, 28 September

It was loud. It was rock. It was Canadian. Great Big Sea turned Slyreach Centre into a giant, in their words, "kitchen party." The lights came on, the long-haired outline of lead singer Alan Doyle was revealed to the crowd, and the ranting and roaring Newfies let loose with the rousing chants that made them famous, and put Newfoundland on the map.

If you're shaking your head, it can't be in disbelief. Ask any of the CBS fans present: the floor was alive with people dancing right up until the curtains closed, and the band left the stage.

It was Celtic mayhem—a uniquely Canadian dish. — **Arona Le Bray**

**Fred Penner**  
The Winsper Centre  
Friday, 27 September

Just like his staple song, "The Cat Came Back," Fred Penner returned to bring some music to the hearts of adults and children alike. Putting on a veritable magic show, he entertained with classic folk tunes and favourites from his 30-year career.

Fred Penner sparked memories of childhood and let the few university-aged students remember how carefree it was to be a child. Just watching the young ones would bring a smile to any face, even though it was the parents who were singing along, trying to get their kids to pay attention.

One of the staples of the '80s on CBC alongside the Friendly Giant and Mr Dressup, Fred is still hanging on to his right as Canada's best-loved children's entertainer. — **Kris Berezanski**

Arts & Entertainment Writers

## 'Hockey game' theatre played out at Citadel

**Servant of Two Masters**

Directed by Bob Baker  
Starring David Storch, John Kirkpatrick,  
Corinne Koslo and Larry Yachymiec  
The Citadel Theatre  
Plays until Sunday, 13 October

**ANTHONY EASTON**  
Arts & Entertainment Writer

In an article last week in *See Magazine*, Bob Baker compared his vision for the Citadel to a hockey game. He wanted people who never really went to the theatre to go, to have a good time, and maybe come back for something more serious. The first show of the new season, *Servant of Two Masters*, is this kind of entertainment.

Playwright Tom Wood adapted a *commedia dell'arte* (literally, "the Italian comedy"), an eighteenth-century genre known for its crude sense of humour. Wood thought of it as a slapstick, and that led him to what he considered the best of the form, which led him to Charlie Chaplin. Wood went to the local Blockbuster to rent the film *The Goldrush* which gave him the grand idea of setting the play in the Klondike, a location that would make the play uniquely Canadian.

Set in Dawson City, the cast includes the Mountie and Outlaw. However, there are also elements only found in Italian comedies, like the titular buffoon and a dandy figure who presents a remarkable drag show. The plot is also similar to the *commedia dell'arte*, with a father allowing his daughter to marry the man she loves, because her betrothed was murdered—and the confusion that comes when the betrothed enters stage left—(it's really his sister, and the gender bender, played by Jan Alexander Smith is masterful).

The slapstick found in both the movies that inspired Wood and the aforementioned comedies is also present. Benny Panelli starts out as the servant of Kay Rasponi, who is pretending to be her deceased brother, who died in a fight with Kay's lover. Kay's lover and outlaw, Miles McClure, comes to town and also hires Benny. Chaos over Benny's availability ensues, but it's so well choreographed, you'll laugh hysterically and drop your jaw in amazement. It's like ballet,



**MISTAKEN IDENTITY** Larry Yachymiec and David Storch in an hilarious cross-dressing scene.

but with more cream pies to the face.

When the intermission comes, there is a fear that what was just seen cannot be topped. However, there are more comedic pleasures to be had, including a moose joke so Canadian and so funny, it will almost make the entire play worthwhile. A near double suicide situation is also amusing, when the two true lovers (Kay and Miles) think the other is dead. Done as a mirror scene, each actor playing parallel to the

other, it is one of the best-acted scenes in recent memory.

*Servant of Two Masters* won't change the way you think. There are no revelations about the nature of life, but it doesn't matter. The show is so entertaining, well-written and well-performed that all of the concerns about theatre being like hockey disappear. Everyone needs a trifle now and then, and the *Servant of Two Masters* delivers that right in your face.

## Banger Sisters a contrived attempt to relive youth

**The Banger Sisters**

Directed by Bob Dolan  
Starring Susan Sarandon, Goldie Hawn,  
and Geoffrey Rush  
Now Playing

**ERIKA THORKELESON**  
Arts & Entertainment Writer

*The Banger Sisters* is a lot like an episode of *Oprah*: there's a predictable quotient of confessions and you-go-girl moments but it ultimately manages to make almost no statement about anything at all.

And the *Oprah*-watchers seem to be just the demographic this movie is targeted at. So targeted, in fact, it seems that it was cooked up in a meeting of Diet Pepsi marketing execs. What else would you like to bring back from your youth?

The problem is that the film has very little to offer anyone who didn't live through the famous '60s. Even if you had parents who grew up as flower children and had an embarrassing tendency to sing loudly and tunelessly along to the Beatles, you'll probably find yourself entirely alienated by half the jokes.

The story revolves around Susette (Goldie Hawn), an aging groupie who is fired from her job at the famous Hollywood Whiskey A-go-go. Imagine Hawn-spawn Kate Hudson's "Penny Lane" from *Almost Famous*, 30 years later. Broke and depressed, she jumps in her old El Camino and hits the road to Arizona to visit her best friend Vinnie (Susan Sarandon) who has traded the life of a groupie for a beige suburban fantasy.

Along the way she picks up a passenger—the neurotic, failed screenwriter Harry (Geoffrey Rush) whose main luggage is an old typewriter

and a gun with one bullet marked for his father.

The initial incident in this movie is, unfortunately, the main inconsistency: these women, Beer Mom's they're affectionately called by those who frequent the Strathcona Hotel, never get fired. They just keep going until the hairspray starts to make their hair fall out and they have to trade their spike heels for orthopedic shoes, drinking rye and ginger till their livers fall in protest.

Hawn is constantly upstaged by Rush, who, even with a nasal American accent covering up his normal haughty British one, manages to hit the comic mark far more times than Hawn's hammy pouts.

The attempt to resurrect Hawn's career is

about as ridiculous as the sight of Sarandon's flat 50-something-year-old ass squished into a pair of leopard-print tights. When the plot fails, it inevitably turns to jokes about Susette's enormous implants; it then stumbles and then falls apart all together.

Ultimately there's very little actual tension or sense of jeopardy in the film. For all her crazy antics, Susette never gets around to doing anything truly self-destructive, or even particularly bad, other than getting a middle-aged mother of two to stay up all night and smoke a joint so old that it shouldn't have been effective.

But, hey, if washed-up, middle-aged groupies are your thing then who I am to tell you not to waste your money?



**COUGARS ON THE PROWL** Susan Sarandon and Goldie Hawn reminisce, groupie style.





### Tigre Benvie

*Bankruptcy*  
17 Productions  
[www.tigrebenvie.com](http://www.tigrebenvie.com)

RAYMOND BIESINGER  
Managing Editor

Sure, I may have met my first wife after one Tigre Benvie's former Thrush Hermit bandmates got all sleazy and tried to buy her a drink, but that causes no love lost between me and the watery-eyed guitarist-cum-solo phenomenon.

But what causes love lost is the



### Nathan Willey

*Bottom Dollar*  
Sonic Records  
[www.nathanwilley.com](http://www.nathanwilley.com)

KRIS BEREZANSKI  
Arts & Entertainment Writer

Leonard Cohen Nights have come and gone and I can see Nathan Willey sitting in a bar, crooning along to old Cohen classics, chain-smoking to achieve the infamous Cohen grate. Or maybe in 20 years, a newcomer will

slowed-down stylings and the we're-bored-of-playing-rock-so-we're-adding-electronic-effects event that happens on over half of the tracks on *Bankruptcy*.

And maybe, just maybe, love lost was prompted by the fact that Benvie hasn't really moved on to making independent films or something else artsy, like all good Halifax indie-rock scenesters should as they approach 30 years of age.

And damn it, I wish he would—I was made out of Thrush Hermit for some time, and dragging me through this album hurts.

My mother used to always say that there are only so many sweet sounds that a haircut can coax out of a voice and guitar, and sadly this album only disproves her once: the fat bontosaur basslines coupled with hot and repetitive guitar noodling on "Oh Patricia" does well.

But there's little else. As Paul McCartney sang on Wings' "Another Day," so sad.

be doing the same thing with Willey's songs.

Willey, a native of Prince Edward Island, has been hyped throughout Canada, but still fails to receive recognition for his brand of songwriting. Tien again, the artist he borrows from never achieved mass admiration: Nick Cave, Tom Waits and Cohen all have a devoted fan base and critic approval, but you don't hear them on the radio too often.

Willey shines on his moody, lapsteel-fueled tracks "Bottom Dollar Baby," "Renegade," and "Betty, Betty," but his ballads leave something to be desired, something sinister beneath the skin.

Willey sounds too young and polished to achieve the sound he is looking for. What he needs is some alcohol, or a drug addiction, anything to stain his music. And don't forget the voice. We need rasp, darkness and the feeling that every verse could be his last. Get this man some cigarettes!

## SITE UNSEEN

The Code of Humanity



[www.codeofhumanity.org/bookmark.html](http://www.codeofhumanity.org/bookmark.html)

SARAH HOYLES  
Arts & Entertainment Writer

Ten different slogans or blurbs greet you at the Code of Humanity. The idea is to shed a little light on the selfish and self-serving society we live in. When your roommate won't share the TV remote, or someone is close-minded or ignorant, the Code of Humanity will send a small, simple and yet poignant message on a three- or eight-inch bookmark.

The small non-profit organization behind this project, the Creative Group, has designed this venture, so it can be accessed by anyone in various languages.

If you don't want the hassle of ordering the bookmarks and anxiously awaiting their arrival in email, you can print some off by downloading them to your old desktop.

The kicker: it's free! Now you can contribute to a better society and stop complaining about how you've lost hope in all humanity.

## CULTURA OBSCURA



### Terrifying Kitchen Utensil

JAVN MCINTOSH  
Arts & Entertainment Writer

When I happened upon this curious instrument, I was mesmerized and perplexed. It seems like something that would send vile men running to protect their procreative ability.

Who would have thought that its intended purpose was to retrieve hard-boiled eggs from boiling water? Just scoop, clamp and pull the little poultry vessels out without the hassle of the balancing-the-egg-on-the-spoon act.

Stainless steel beauties, they are complete with the scissor-handled design with which most opposable-thumb beings are compliant. How could I have missed this kitchen utensil before? It's the perfect icon of practicality. The shape, however, does lend itself well to imaginative uses. In some sick way I can envision the potential of "testicle tongs."

Then again, that might lead me to wonder why I found them in my Grandmother's kitchen, or why they were on top of the other utensils.



← MC AWESOME? Rockstars from National teach the kids about experimental math rock.

JAKE EDENOFF

# Model trains a labour of love

Old-timey train sets met new school innovation at the Mayfield Trade Centre

### The Great Edmonton Model Train Show

Mayfield Trade Centre  
28-29 September

DAVID ZIBIN  
Editor-in-Chief

Back in 1763, I helped James Watt repair a Newcomen steam engine. At my suggestion, the ungrateful bastard used a condenser separate from the main cylinder to cool the steam, thereby making the engine more efficient. My idea led to George Stephenson's Rocket, considered to be the first locomotive.

I observed my good friend George pilot the 4.7-ton behemoth through the air above the Kill Devil Hills at Kitty Hawk, while the jealous Wright brothers watched in awe. The Rocket breasted east, emitting a thunderous commotion as the afterburners I installed kicked in. George made the first flight across the Atlantic that day...

Despite all the accomplishments I never received credit for, I don't get ahead of myself; I always remember my roots, and I find solace in that.

The Great Edmonton Model Train Show, however, was not my idea. Imagine 21 000 sq ft of displays, swap and vendor tables, and wall-to-wall people, from the very young to the very old, clamouring for a front-row seat aside the miniature tracks.

Since my day (I once had a

voice-operated track), the hobby has morphed into a veritable industry and sub-culture. All-digital controls govern innumerable engines on one track, while head-set engineers direct the action remotely. These days, a complete layout can fetch upwards of \$50 000, or demand a staggering 13 years' construction time.

I observed my good friend George pilot the 4.7-ton behemoth through the air above the Kill Devil Hills at Kitty Hawk, as the jealous Wright brothers watched in awe.

Indeed, the word phenomenal is not out of place. First-place honours went to NALUG, the Northern Alberta LEGO Users Group, for their layout: a monstrous diorama comprised of more than 150 000 pieces. With an estimated value of \$25 000, the bustling bumpy metropolis boasted a working drawbridge, a mini Whyte Avenue with fibre-optic-driven lights on the Princess Theatre. 1500-piece skyscrapers playing host to Spider-Man and the Green Lantern, and Ewok with captives in tow riding a flabed railcar while Darth and Luke graced

the engine's cow-catcher.

Not surprisingly, NALUG maintained a strident crowd. In fact, the entire event did. Despite drawing hobbyists, spectators and media from all over western Canada, dealers from as far as Toronto and the United States lined the outside walls with train-related wares. Of course, this was but a regional gathering. Supertrain 2003 this February promises to be quite the hoodown: 60 000 sq ft and 14 000 attendees.

We often think of such events as niche markets, but media coverage, and indeed attendance, proved otherwise. After spending nearly twice as much time at the show as intended, one realizes that people stick around because, well, the teeny clickity-clack of plastic wheels on electrified metal is disturbingly mesmerizing. The children yelp and squeal, but the adults watch solemnly as the lemming-like line of replica steam-driven steel rounds the bend once more.

Although it is evident that many of us like trains, in one capacity or another, the mystique of the iron horse is something we all struggle with. I conversed with numerous enthusiasts, but none could put their intense interests into words. Even show chairman Jim Baker, after 25 joyous years with trains, was left to simple words: "I just love it."

I think the rest of us would tell you the same.



← CHOO-CHOO-CHOOSE YOU The model train show is a rousing success for enthusiasts and newbies alike.

DAVID ZIBIN

**Your elected executive for this year are:**

President – Mike Hudema  
*president@su.ualberta.ca*  
 VP Academic – Mat Brechtel  
*vp.academic@su.ualberta.ca*  
 VP External – Anand Sharma  
*vp.external@su.ualberta.ca*  
 VP Operations and Finance – Steve Smith  
*vp.finance@su.ualberta.ca*  
 VP Student Life – Kail Ross  
*vp.studentlife@su.ualberta.ca*



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**Upcoming Events:**

**October 7:** Consultation Forum, 3-5 pm, Alumni Room. First hour focus: FTAA and GAIS  
**October 11:** Part 2, of the Revolutionary Speakers Series, with Younis Al Khadi, president of the Palestine Red Crescent Society. ETLC 1401, 7pm, free lecture.  
**November 6th:** Kevin Taft, MLA for Edmonton Riverview, will be coming to speak with students about the issues they feel are affecting them. Alumni Room, 600 pm

**New ECOS Office Opens**

The Students' Union has created a new office to promote an agenda of sustainability on campus and in the lives of all members of the University of Alberta community. Ralph Nader, the keynote speaker of the Eco Conference held in September, officially opened the Environmental Coordination Office of Students, or ECOS. Students, who believe in the interdependency of environmental, social and economic interests, promoted this initiative.

Learning about the world around us is a fundamental tenet of a university education. Unfortunately, orthodox education secularizes the realms of our lives so we lack an intimate knowledge

of the natural world outside our doorstep and the interdependent relationships we engage in. The Environmental Coordination Office of Students will promote environmental education on campus, hoping to create an atmosphere of ecologically sensitive citizens involving all stakeholders in the process.

Last term, the Green Campus for UofA met for the first time to discuss sustainability issues facing the university and brainstorming solutions that are within reach. With the establishment of the ECOS office, we have further developed our initiatives and created working groups attempting to create solutions advanced by student

volunteers. The Green Campus Group is divided into four working groups, as outlined below. You are encouraged to join one that interests you or to become involved with the general operations of the ECOS office.

Volunteers are essential to the success of this new initiative, so please stop by our new office to see what we are working on and to contribute your skills and knowledge to our effort to make the University of Alberta a more sustainable ecosystem in this community.

**Working Groups**

**Water and Energy:** We want to work to reduce over consumption, increase efficiency and reduce material and chemical waste on campus.

**Initiatives:** Compare our Students' Union Building to campuses that already have green buildings. Have sensor lights and other eco-efficiency technology installed. Work with Building Services to identify areas for improvement.

**Goals:** Create a green policy for all new buildings on campus.

**Paper Waste-Reduction and Recycling:** Students and staff on campus use an exorbitant amount of paper products on campus. We wish to educate staff and about source reduction and recycling efforts on campus.

**Mandate:** We want to reduce the amount of paper that is used and wasted at the U of A.

**Initiatives:** Encourage waste reduction by making it easy to use recycled or used paper in photocopiers and printers. Lobby for policy changes within the University to make double sided assignments, forms and letters acceptable. Make recycled paper more accessible for photocopying. Increase the number of and use of recycling bins. Promote alternatives to paper towels for hand drying.

**Goals:** Make the U of A as paper free as possible!

**Food:**

**Mandate:** We believe in accessibility to healthy, inexpensive foods and reducing waste while encouraging environmentally friendly alternatives.

**Initiatives:** Work with existing businesses, services and organizations on campus and off to provide food to those who need it. Encourage use of re-useable containers by offering an "Eco-discount" and by supporting the Simple Foods Co-operative. The Simple Foods Co-operative will be offering better food choices at a discounted price for students.

**Goals:** To help students make food choices that are good for the environment as well as making food more accessible to those who need it.

**Education:**

**Mandate:** We want to promote awareness of issues and present solutions as addressed by the working groups, to the U of A student body, in the most positive and inclusive ways possible.

**Initiatives:** Promote the group and its ideas to increase participation and involve more people in decision-making. Acknowledge achievements by students, staff and groups that are already working to make campus a greener place. Make information on simple solutions accessible to the campus community.

**Goals:** Weekly media feature on campus. Encourage and support the campus community to adopt sustainable life choices.

If you would like to join a working group, become more informed, meet the people involved or have your say, please join us. We are an inclusive group looking for representation from all faculties and groups. We are interested in working with staff, community and established organizations as well.

**NEXT MEETING:**

Wednesday, October 2, 2002 at 5:00 in the Alumni Room in SUB.

Questions, comments, can't make the meeting want to volunteer? Please feel free to email Geneva Rae at [geneva.rae@su.ualberta.ca](mailto:geneva.rae@su.ualberta.ca) or drop by the ECOS office in the basement of SUB. (030-S).

**What can you do TODAY to make a difference for TOMMOROW?**

- Turn off lights when you leave a class, lab or bathroom.
- Photocopy on both sides of the paper, instructions are posted at copiers.
- Report concerns or ideas to Green the Campus to the ECOS office, our door is always open.
- Rethink your choices to consider all affected.

## MAC (Mobilization Action Coalition) on the FTAA will meet this Thursday, 03 October, 3:30 at Deweyes.



The U of A Students' Union would like to thank the following for their tremendous commitment to helping make our Green & Gold Eco-Conference a success:

U of A Debate Society, Native Student Services, Green Campus Group, Office of the Dean of Students, GSA  
 All of our wonderful student volunteers

## CONSULTATION FORUM

Every month, the Students' Union will be hosting a Consultation Forum, open to all students. The two-hour meetings will explore a pre-determined topic for the first hour, but students can explore any issues they'd like to bring up during the second part of the session.

As elected officials, the Students' Union executive feels this forum is use-

ful in gaining feedback from the students who have elected them, thereby ensuring student views and opinions are being represented as fairly as possible.

The next Consultation Forum will be on October 7, from 3:00-5:00 p.m. in the Alumni Room. The first hour will focus on FTAA & GATS.





## CLASSIFIEDS

To place a classified ad, please call  
Nikki Boyenko at 492-6700

## FOR RENT

Furnished room includes rent, food, and utilities. Nice and clean. Looking for female, non-smoker, non-drinker. Close to bus. \$650 464-9950/464-1110

One bedroom in three bedroom basement suite. \$500 includes utilities, \$200 damage deposit. Furnished, washer, dryer, shared kitchen and bath. Women only. 211-5258 or email: keating@ualberta.ca. Close to campus, walk or bus.

2 rooms of a bedroom house for rent. Whyte ave. area. Walking distance to UofA. \$300/month plus shared utilities. 433-8063

## FOR SALE

A Yamaha Tenor saxophone in excellent shape. Just cleaned - asking \$950 obo. Call Simone at 487-1860

## ANNOUNCEMENTS

BEGINNERS/INTERMEDIATE DANCE CLASSES: SWING, BALLROOM, LATIN, NEAR WHYTE AVE. BEAUTIFUL, HARDWOOD FLOOR. NO PARTNER REQUIRED. STARTING IMMEDIATELY. CALL NOW! 422-0111 ANYTIME

Teach someone to read! Volunteer with Students for Literacy. 492-4066

## EMPLOYMENT - PART TIME

Student work. Earn extra money \$21.05 guaranteed appointment. Flexible hours. Conditions apply. Work in marketing, customer service sales. www.workforstudents.com 495-9444

Non-profit after school care invest-end requires part-time child care professionals to work various shifts. Excellent experience for students who want to work with elementary school aged children. Call Kerri-Lynn at 484-7622/484-0700 Fax 484-7791

EARN \$10-18H SUNDAY EVENINGS, WHYTE AVE AREA SWING, LATIN, OR BALLROOM DANCE INSTRUCTORS/ASSISTANTS. EXPERIENCED OR MAY TRAIN. 422-0111 ANYTIME

ITALIAN CHARM BRACELETS, THE HOTTEST NEW TREND IN JEWELRY. Princess And The Pea is looking for enthusiastic and responsible salespeople. Apply in person with resume at look in Southgate mall. 989-4013

## HAPPY BOB KNOWS

Campus events and more...

CaPS presents a Civil/Environmental Engineering open house on 2 October, 2002 in CEB 331. Get advice from, and network with, professionals in the field. The event is free, but please pre-register at CaPS (2-100 SUB) or in CEB 220. For more information, please visit CaPS in 2-100 SUB, or contact by phone at 492-4291.

Falun Dafa presents 9-Day Seminar on 11-17 October (weekdays), from 6:30-9:30pm in Room 255 in the Education Building. There is no charge for admission. Falun Dafa (Falun Gong) is a powerful meditative exercise that increases energy and wisdom following the principle of Truth-Compassion-Tolerance. Great health benefits, relieve stress, good for all ages. For more information, please see www.falundafa.ca or contact Chi at 988-5657.



**THE GATEWAY**  
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DO YOU FEEL YOU'VE LIVED BEFORE?  
DO YOU FEEL YOUR DREAMS HAVE MESSAGES?

ECKANKAR  
presents an introductory discussion on campus.  
**PAST LIVES, DREAMS AND SOUL TRAVEL**

EVERYONE WELCOME

3:00-4:00 pm, Monday, October 7th  
SUB Basement, 011-D, Meditation Room

Tony's Pizza requires experienced waiters/waitresses. Flexible hours. Apply in person 9603 111 Ave. Phone: 424-8777

Aggressive advocate needed to reduce misunderstanding of Aspergers/Autistic (PDD/ADHD) disability to justify abuse, especially by authorities, professionals, etc. Media contact may be necessary. Good appreciation of issues required. Compensation negotiable (result based). 487-9328 (please leave message for return call)

## EMPLOYMENT - TEMPORARY

Travel and Teach English Jobs Guaranteed - Great Pay. TESOL Certified in 5 days in-class for online or by correspondence. Attend a FREE Info Seminar. FREE Info pack: 1-888-270-2941 or www.globaltravels.com

## VOLUNTEERS WANTED

Get an hour! Read with a child one hour a week and change their world! Choose from 40 schools in Edmonton, Parkland, Strathcona County. Call Big Sisters & Big Brothers 424-8181

## LOST AND FOUND

Lost knapsack, black canvas with patches on top. All course notes (see Rowland 492-9889)

**THREE LINES FOR A TOONIE  
(ONE DOLLAR OF WHICH GOES  
TO THE FOOD BANK)**

Still into my youth? Catching breath when you touch my neck.

I maintain that the best Joni Mitchell album ever was Blue. Far better than any of the others, though Clouds does come close. I suppose it all has to do with my period of preference. I guess some folks appreciate the more raspy, growling, produced, bass-heavy later period, but I quite fancy her earlier stuff. Oh well. Thanks for playing the good stuff, lovely Java live people. It very much made my day.

Huh, my friends. This is something you must keep in check. I have recently fallen victim to voluminous pride in my work and responsibilities, and let me tell you, friends, it is not sweet when it comes crashing down. Humility is good.

ENGLISH 344. Like Milton? I don't. But like you. Maybe I'll work up the courage to talk to you one of these days, beyond the banality of a "what-classes-are-you-taking" framework.

Thanks to the eight million people who were willing to sacrifice their COMPTON pack for my glorious cause. The winner was Kiri Rezanski. Bonne fête, machiale 21 and incroyable! J'espère que ta journée spéciale sera rempli de joie, avec amour, ton yan.

mation, please see www.falundafa.ca or contact Chi at 988-5657.

**A number of students are shaving their heads for cancer!** The head shave will take place on Wednesday, 2 October, 2002 on the main floor of CAB from 12:30 to 2:30pm. Collect pledges from your friends, family, etc for shaving your head. Bring all money to the event. A minimum donation of \$10 is required. For more information, please contact headshave@yahoo.ca

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your wish to appear in). Submit to the Gateway Offices (3-04, third floor SUB) or fax to 492-6665.


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